



Picasso
AT THE
LAPIN AGILE

WRITTEN BY
Steve Martin

DIRECTED BY
Dave Went

18 NOV TO 10 DEC 2022

EDUCATION PACK

**THE PAVILION
THEATRE**
HOME
OF THE **CASTLE HILL PLAYERS**
IN THE SHOWGROUND SINCE 1966!

About the Pavilion

In the Showground since 1966

Welcome to the Pavilion Theatre.

The Pavilion Theatre is a non-profit theatre located in the Hills District, Sydney. It is home to the Castle Hill Players, one of the most respected community theatre companies in Australia, who have been delighting audiences since 1954.

For almost 70 years, the Castle Hill Players have provided high quality, affordable theatre to the Hills area - and beyond! The construction of the Metro in 2019 has allowed audiences from all over New South Wales to flock to the Pavilion and enjoy the gold standard of theatre.

Castle Hill Players acknowledge the Bediagal People who are the traditional custodians of the land on which the Pavilion Theatre is built.



Booking Information

Prices and How to Book

Tickets \$30.00 (full price) and \$25.00 (concession)

Tickets \$22.00 for groups of 10 or more, with one complementary teacher ticket per 10 students.

Contact us at (02) 9634 2929 to book your tickets. A booking fee of \$6.60 (inc. GST) applies per transaction (not per ticket). Our phones are operated from 11am–6pm (Mon–Fri).

Bookings for each production open 2 months prior to its opening night.

Performance Times

18 November to 10 December 2022

Fri 18 November	8pm
Sat 19 November	8pm
Sun 20 November	4pm
Wed 23 November	8pm
Fri 25 November	8pm
Sat 26 November	8pm
Sun 27 November	4pm
Wed 30 November	8pm
Fri 2 December	8pm
Sat 3 December	8pm
Sun 4 December	8pm
Wed 7 December	4pm
Fri 9 December	8pm
Sat 10 December	8pm

Post-performance Q&A sessions available on request

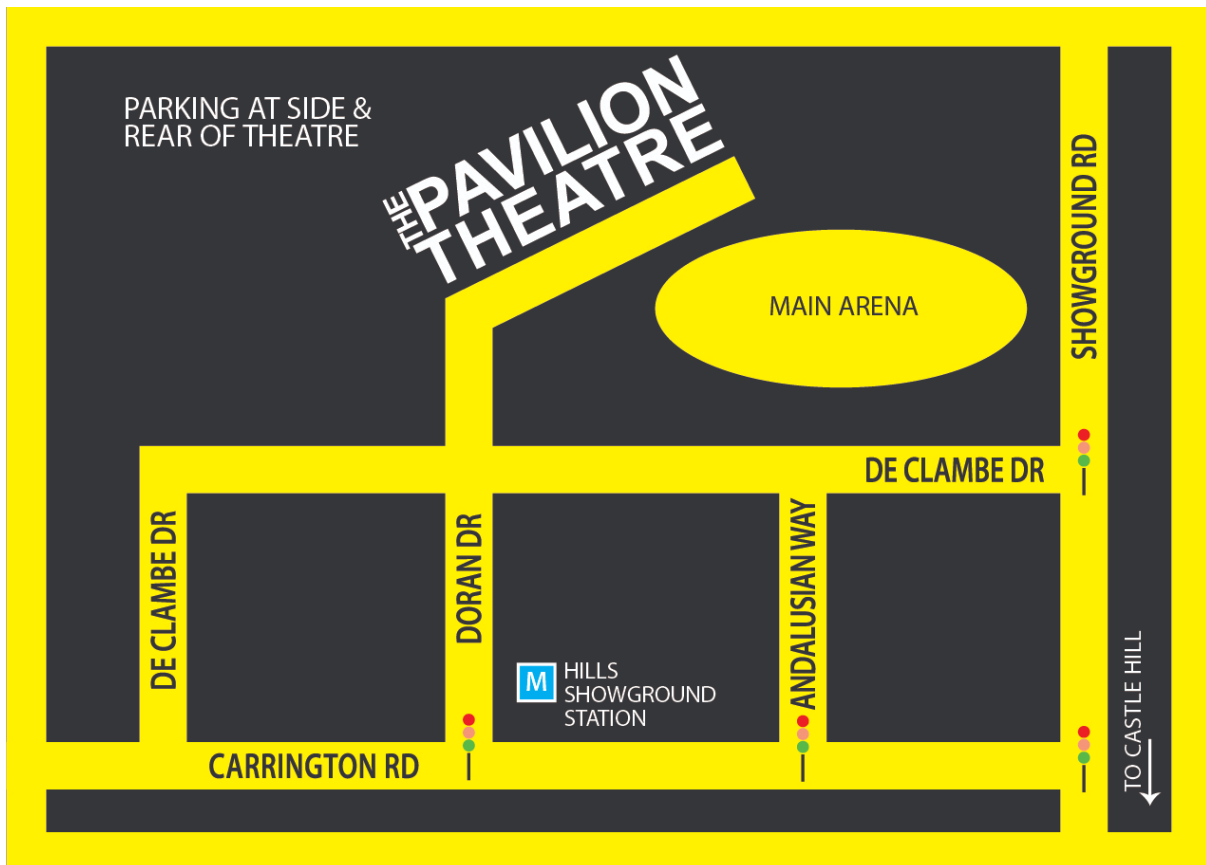
Getting to the Pavilion

By Metro Train

Get the Sydney Metro to Showground, as you exit the station turn right and walk up Doran Drive into the showground and follow around the edge of the Arena.

By Car

From Showground Rd, turn into DeClambe Drive, then right into Doran Drive, you will normally find parking just beyond or behind the theatre.



About the Play

Picasso at the Lapin Agile

By Steve Martin

Albert Einstein meets Pablo Picasso in a Parisian cafe in 1904, just before Einstein transformed physics and Picasso set the art world on fire. These two geniuses banter and muse on the century passed and the century yet to come with infectious dizziness.

Montmartre locals, including the bartender and his mistress, Picasso's agent and his date, an elderly philosopher, a Countess, and an idiot inventor round out the ensemble and stamp their own indelible mark on proceedings. The final surprise patron to join the merriment at the Lapin Agile is a charismatic, dark haired, time traveller with blue suede shoes.

Renaissance man Steve Martin's first play, Picasso at the Lapin Agile is wildly inventive, revelling in ribaldry, witty wordplay, and a healthy sense of the absurd.

Curriculum Links

Suitable for: Stage 5-6

Subject Links: English, Drama

The Appleton Ladies' Potato Race has relevance to the following units of study:

- Common Module: Texts and Human Experiences (Stage 6 English)

For more detailed curriculum links, please see [here](#).

Theatre Etiquette

Please:

- Turn mobile phones to silent and then turn off
- Do not talk during the show - laughing is welcome (and at comedies, encouraged)
- Sit in the assigned seat on your ticket
- Applaud at the end of each act (it is respectful to the actors)
- Open any snacks before the beginning of each act
- Do not take photos or video during the show
- If attending a Q&A session, please ask questions of relevance to the play or theatre process.

Picasso at the Lapin Agile has no interval.

Pre-Show Activities

Prediction Activity

Tell students the name of the play; *Picasso at the Lapin Agile*. Have students write a short prediction about what they think the play will be about. Then, read the summary on page 4. Have students engage in a discussion about the accuracy of their predictions.

Writing Activity

Focus on Common Module: Texts and Human Experiences

Have students compose PEEL paragraphs exploring the effectiveness of comedy at representing human experiences.

Research Activity

Have students conduct research and create presentations about the play and its context. Some suggested areas of research include:

- Pablo Picasso
- Albert Einstein
- Steve Martin
- The Lapin Agile
- Absurdist comedy

Design Activity

Picasso at the Lapin Agile features Einstein and Picasso – two very famous figures. Have students design costumes for these characters which would be distinctive to an audience.

Acting Activity

Have students brainstorm two historical figures who lived at the same time but are not associated with each other. In small groups, have them devise short scenes in which the two figures meet. Students should focus on the comedy that could ensue from the characters meeting. Perhaps they are excited to meet each other, or maybe they try to one-up each other. Then, have students share their scenes with the class.

If you are attending a post-performance Q&A, have students prepare questions to ask.

Post-Show Activities

Prediction Activity

Have your students discuss the accuracy of their pre-show predictions. Have them discuss why their predictions may or may not have been accurate.

Writing Activity

Focus on Common Module: Texts and Human Experiences

Have students compose an analytical paragraph discussing the use of historical figures to represent human experiences.

Review Activity

Have students compose a review of the play. Their reviews could include:

- A brief synopsis of the play
- A review of the acting performances
- A review of the design elements (i.e. costume, set, lighting and sound)
- A review of the technical elements (i.e. backstage crew, lighting and sound operation)
- Links to the Elements of Drama (for Drama students)

We would love it if you could send us some of the reviews your students write.

Design Activities

If students created designs for *Picasso at the Lapin Agile* prior to attending the production, have them compare their designs to the designs used in the production. Have them discuss why their designs were similar or different.

Additionally, have students analyse the ways in which design has been used to create character, setting and mood. Production photos are available upon request, including suggested questions to help guide student analysis.

Our Next Production

Join us for our next production



A Few Good Men

By Aaron Sorkin

Directed by Annette van Roden

February 3-February 25 2023

Bookings open soon!

Contact Us

If you enjoyed your experience at the Pavilion Theatre and want to get involved, you can join the theatre as a member. Members of our theatre are involved in a number of ways, not just acting! We are always keen for new faces to help backstage, in the bio box and designing our shows. If you'd like to help out in any way but are not quite sure how, we'll show you the ropes! To learn more about how to join our theatre, click [here](#).

Follow us on Facebook and on our new Instagram for updates on all our productions.

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Feedback

We'd love your feedback about the show, our educational resources and any resources that would assist you with future productions. Please complete this [post-show survey](#).