

## Picasso at the Lapin Agile Curriculum Links

Suitable for: Stage 5-6

Subject Links: English, Drama

Stage	Content	Objective	Outcomes
<b>English</b>			
Stage 5	<ul style="list-style-type: none"> <li>Text which is widely regarded as quality literature</li> <li>Text from another country and time</li> <li>Text that includes a wide range of cultural, social and gender perspectives, popular and youth cultures</li> </ul>	<p><b>Students will develop knowledge, understanding and skills in order to:</b></p> <ul style="list-style-type: none"> <li>Communicate through speaking, listening, reading, writing, viewing and representing</li> <li>Use language to shape and make meaning according to purpose, audience and context</li> <li>Think in ways that are imaginative, creative, interpretive and critical</li> </ul>	<p><b>EN5-1A</b> Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p><b>EN5-5C</b> Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p> <p><b>EN5-6C</b> Investigates the relationships between and among texts</p> <p><b>EN5-7D</b> Understands and evaluates the diverse ways texts</p>

			<p>can represent personal and public worlds</p> <p>EN5-8D Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>
<p>Stage 6</p> <p>HSC Standard</p>	<ul style="list-style-type: none"> <li>• Text which is widely regarded as quality literature</li> <li>• Text that includes a wide range of cultural, social and gender perspectives</li> </ul>	<p><b>Students will develop knowledge, understanding and skills in order to:</b></p> <ul style="list-style-type: none"> <li>• Communicate through speaking, listening, reading, writing, viewing and representing</li> <li>• Use language to shape and make meaning according to purpose, audience and context</li> <li>• Think in ways that are imaginative, creative, interpretive and critical</li> </ul>	<p>EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EN12-4 adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts</p> <p>EN12-5 thinks imaginatively, creatively, interpretively,</p>

			<p>analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p><b>EN12-6</b> investigates and explains the relationships between texts</p> <p><b>EN12-7</b> explains and evaluates the diverse ways texts can represent personal and public worlds</p> <p><b>EN12-8</b> explains and assesses cultural assumptions in texts and their effects on meaning</p>
<p><i>Stage 6</i></p> <p><i>HSC Advanced</i></p>	<ul style="list-style-type: none"> <li>• Text which is widely regarded as quality literature</li> <li>• Text that includes a wide range of cultural, social and gender perspectives</li> </ul>	<p><b>Students will develop knowledge, understanding and skills in order to:</b></p> <ul style="list-style-type: none"> <li>• Communicate through speaking, listening, reading, writing, viewing and representing</li> <li>• Use language to shape and make meaning according to purpose, audience and</li> </ul>	<p><b>EA12-1</b> independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p><b>EA12-2</b> uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and</p>

		<p>context</p> <ul style="list-style-type: none"><li>• Think in ways that are imaginative, creative, interpretive and critical</li></ul>	<p>compose texts in different modes, media and technologies</p> <p><b>EA12-4</b> strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts</p> <p><b>EA12-5</b> thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p><b>EA12-6</b> investigates and evaluates the relationships between texts</p> <p><b>EA12-7</b> evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued</p> <p><b>EA12-8</b> explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning</p>
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<p><i>Stage 6</i></p> <p><i>HSC</i></p> <p><i>Extension 1</i></p>	<ul style="list-style-type: none"> <li>• Text which is widely regarded as quality literature</li> </ul>	<p><b>Students will develop knowledge, understanding and skills in order to:</b></p> <ul style="list-style-type: none"> <li>• Articulate understanding through speaking, listening, reading, writing, viewing and representing</li> <li>• Craft language to shape meaning and express imaginative, creative, interpretive and critical responses to a range of texts</li> <li>• Express imaginative, creative, interpretive and critical ideas based on sophisticated analysis and theorising about complex texts and values</li> <li>• Express understanding of how cultural, historical and social contexts are represented in critical and creative texts</li> </ul>	<p>EE12-1 demonstrates and applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies</p> <p>EE12-3 independently investigates, interprets and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts</p> <p>EE12-4 critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts</p>
<p><i>Stage 6</i></p>	<ul style="list-style-type: none"> <li>• Text which is widely regarded as quality</li> </ul>	<p><b>Students will develop knowledge, understanding and</b></p>	<p>EEX12-4 undertakes extensive independent investigation to</p>

<p><i>HSC Extension 2</i></p>	<p>literature</p>	<p><b>skills in order to:</b></p> <ul style="list-style-type: none"> <li>● Articulate understanding through speaking, listening, reading, writing, viewing and representing</li> <li>● Craft language to shape meaning and express imaginative, creative, interpretive and critical responses to a range of texts</li> <li>● Express imaginative, creative, interpretive and critical ideas based on sophisticated analysis and theorising about complex texts and values</li> <li>● Express understanding of how cultural, historical and social contexts are represented in critical and creative texts</li> </ul>	<p>articulate a personal perspective that explores, challenges, speculates or evaluates a significant situation, event or idea</p>
<p><i>Stage 6</i></p>	<ul style="list-style-type: none"> <li>● Text which is widely regarded as quality literature</li> </ul>	<p><b>Students will develop knowledge, understanding and skills in order to:</b></p>	<p><b>EAL12-1A</b> responds to, composes and evaluates a range of complex and sustained texts for understanding,</p>

<p><i>HSC EAL/D</i></p>	<ul style="list-style-type: none"> <li>• Text that includes a wide range of cultural, social and gender perspectives</li> </ul>	<ul style="list-style-type: none"> <li>• Communicate through speaking, listening, reading, writing, viewing and representing</li> <li>• Use language to shape and make meaning according to purpose, audience and context</li> <li>• Think in ways that are imaginative, creative, interpretive and critical</li> </ul>	<p>interpretation, critical analysis, imaginative expression and pleasure</p> <p><b>EAL12-2</b> uses, evaluates and justifies processes, skills and knowledge necessary for responding to and composing a wide range of texts in different media and technologies</p> <p><b>EAL12-4</b> applies and adapts knowledge, skills and understanding of literary devices, language concepts and mechanics into new and different contexts</p> <p><b>EAL12-5</b> thinks imaginatively, creatively, interpretively and critically to respond to, represent and evaluate complex ideas, information and arguments in a wide range of texts</p> <p><b>EAL12-6</b> investigates and evaluates the relationships between texts</p>
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<p><i>Stage 6</i></p> <p><i>HSC Studies</i></p>	<ul style="list-style-type: none"> <li>Text that includes a wide range of cultural, social and gender perspectives and popular and youth cultures</li> </ul>	<p><b>Students will develop knowledge, understanding and skills in order to:</b></p> <ul style="list-style-type: none"> <li>Communicate through speaking, listening, reading, writing, viewing and representing</li> <li>Use language to shape and make meaning according to purpose, audience and context</li> <li>Think in ways that are imaginative, creative, interpretive and critical</li> </ul>	<p><b>ES12-1</b> comprehends and responds analytically and imaginatively to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purposes</p> <p><b>ES12-2</b> identifies, uses and assesses strategies to comprehend increasingly complex and sustained written, spoken, visual, multimodal and digital texts that have been composed for different purposes</p>



			<p>and contexts</p> <p><b>ES12-8</b> understands and explains the relationships between texts</p> <p><b>ES12-9</b> identifies and explores ideas, values, points of view and attitudes expressed in texts, and explains ways in which texts may influence, engage and persuade different audiences</p>
<i>Drama</i>			
<i>Stage 5</i>	<p><b>Dramatic Contexts:</b></p> <ul style="list-style-type: none"> <li>• Scripted drama</li> <li>• Clowning/comedy</li> </ul>	<p><b>Students will develop knowledge, understanding and skills, individually and collaboratively, through:</b></p> <ul style="list-style-type: none"> <li>• Appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience</li> </ul>	<p><b>5.3.1</b> Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions</p> <p><b>5.3.2</b> Analyses the contemporary and historical contexts of drama</p> <p><b>5.3.3</b> Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using</p>

			relevant drama concepts and terminology
Stage 6  HSC Drama		<p><b>Students will develop knowledge, understanding and skills in:</b></p> <ul style="list-style-type: none"> <li>• Critically studying the place and function of drama and theatre in communities and societies, past and present</li> <li>• Critically studying a variety of forms and styles used in drama and theatre</li> </ul>	<p><b>H1.8</b> recognises the value of the contribution of each individual to the artistic effectiveness of productions</p> <p><b>H2.4</b> appreciates the dynamics of drama as a performing art</p> <p><b>H2.5</b> appreciates the high level of energy and commitment necessary to develop and present a performance</p> <p><b>H3.1</b> critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements</p> <p><b>H3.2</b> analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses</p> <p><b>H3.3</b> demonstrates</p>

			<p>understanding of the actor-audience relationship in various dramatic and theatrical styles and movements</p> <p><b>H3.4</b> appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies</p> <p><b>H3.5</b> appreciates the role of the audience in various dramatic and theatrical styles and movements</p>
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